

# SOUTHERN EXPOSURE

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## FOR IMMEDIATE RELEASE

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Photo by Ryan Lash

## Christine Sun Kim in Residence January 13 – February 1, 2014

**San Francisco, CA, December 20, 2013** – In January 2014, artist Christine Sun Kim and her collaborators Stijn Schiffeleers and Shira Grabelsky take up residence at Southern Exposure to produce a process-oriented project. Deaf since birth, Christine creates work largely reflecting on her relationship to sound and language. She'll lead workshops, hold open hours and develop a new project on site that results in a participatory public performance. Using breath as a physical limitation and wind as a misconception, Christine invites the public to watch her conversations with collaborators as the project develops over the course of the residency.

### LARGE Conversations

Thursday, January 16, 2014, 6:00 – 8:00 PM

Thursday, January 23, 2014, 6:00 – 8:00 PM

Wednesday, January 29, 2014, 6:00 – 8:00 PM

*Additional open hours to be announced.*

Visitors are invited to "read" the conversations between Christine Sun

Kim and her collaborators Stijn Schiffeleers and Shira Grabelsky, which are projected onto large screens as they type back and forth to communicate. The public is encouraged to ask questions, make suggestions and engage in the project.

### Workshop

Saturday, January 25, 2014, 2:00 PM

Christine leads a workshop to investigate the various states of breath, wind, sound, silence and communication as they exist and transform through physical interaction and installation. Ideas generated during the workshop will support the creation of a final public performance.

### Final Performance

Saturday, February 1, 2014, 8:00 PM

In this culminating performance, Christine and her collaborators share the work developed during the residency. Audience members are invited to participate in the performance.

### Artist Bio

California born, New York based artist Christine Sun Kim uses the medium of sound through technology to investigate and rationalize her relationship with sound and spoken languages. She holds an MFA in Sound/Music from Bard College. She gives workshops and talks on sound art, combines musical notations and

several other information systems to produce visual scores and conducts an experimental choir – the members use facial expressions to “sing” and produce sound through a set of piano wires and transducers. Kim was a participant in the 2013 Sound Live Tokyo festival, where she released *Panning Fanning*, a set of 7-inch vinyl records. Her drawings were featured in the 2013 Museum of Modern Art exhibit *Soundings: A Contemporary Score* and she was the recipient of a TED2013 fellowship. This is her first project in San Francisco.

## EVENT LISTING INFORMATION

### Christine Sun Kim in Residence at Southern Exposure

**LARGE Conversation #1:** Thursday, January 16, 2014, 6:00 – 8:00 PM  
**LARGE Conversation #2:** Thursday, January 23, 2014, 6:00 – 8:00 PM  
**Workshop:** Saturday, January 25, 2014, 2:00 PM  
**LARGE Conversation #3:** Wednesday, January 29, 2014, 6:00 – 8:00 PM  
**Final Performance:** Saturday, February 1, 2014, 8:00 PM  
*Additional open hours to be announced.*

**Where:** Southern Exposure, 3030 20th Street, San Francisco

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## ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization that is committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Sarah Hotchkiss at (415) 863-2141 or [development@soex.org](mailto:development@soex.org). Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 am to 6 pm and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: [www.soex.org](http://www.soex.org).