

FOR IMMEDIATE RELEASE

PRESS INQUIRIES:

Sarah Hotchkiss, Communications & Outreach Director
(415) 863-2141, communications@soex.org
Courtney Fink, Executive Director
(415) 863-2141, director@soex.org

**Off Shore
May 28 – July 3, 2014**

**Paul Cesewski
Constance Hockaday
Marie Lorenz
Chris Sollars
A People's Archive of Sinking and Melting**

April 25, 2014, San Francisco, CA – Southern Exposure is excited to announce *Off Shore*, an ambitious project considering the boats, creeks, nautical communities and very edges of San Francisco. Abandoning the limitations of solid ground, Paul Cesewski, Constance Hockaday, Marie Lorenz, Chris Sollars and A People’s Archive of Sinking and Melting bring historical waterways to light, celebrate a space for outsider communities and imagine the possibilities of water as an expanded territory.

With a calendar full of walks, celebrations, lectures and performances of all varieties, *Off Shore* makes full use of the Bay Area’s numerous – and often unnoticed – waterways. Participants are invited to partake in the artists’ research, join in excursions and enjoy the liberating thrill of large-scale events.

On June 1, 21 and 28, Chris Sollars presents *Water Shed*, a series of walks along the paths of San Francisco’s past and current watershed. Beginning at the sources of Islais, Mission and Yosemite Creeks, respectively, participants on the Creek Walks trace the hidden waterways that once provided drinking water to the city all the way to the Bay. Each trek includes discussion, refreshments and concludes with a gathering on the water.

Paul Cesewski celebrates the history and life of Mission Creek with a one-day event on June 13: *The Voyage of the Hurllothrumbo*. The festivities include Cesewski’s handmade contraption, the world’s first amphibious bicycle-powered Ferris wheel built for three, footage from the Prelinger Archive of ferries, freights and vessels on the Bay and live musical accompaniment.

On June 15, Constance Hockaday organizes *All These Darlings and Now Us*, an event at the Bay View Boat Club – itself a unique maritime community. Setting off from the dock at regular intervals, a shuttle will deliver guests to a floating performance space, where they can view a live peepshow by dancers from the now-shuttered *Lusty Lady* and *Esta Noche*. Re-imagining these iconic, queer businesses, Hockaday points to alternative models of liberation available on the water, especially at a moment when remaining on land becomes increasingly untenable.

During a ten-day residency at Southern Exposure, New York-based artist Marie Lorenz launches a new handmade rowboat to navigate Bay Area waters. When not afloat, the boat returns to Southern Exposure, on view with a collection of artifacts and videos documenting her local journeys. The project is an expansion on *Tide and Current Taxi*, Lorenz’s ongoing exploration of New York City waterways.



From top, projects by: Paul Cesewski, Chris Sollars, Marie Lorenz, Constance Hockaday

For the duration of *Off Shore*, A People's Archive of Sinking and Melting, a collection of contributed objects from places affected by climate change, moves into the main gallery space to mark the launch of a new Bay Area and California collection. Visitors can sift through objects from places like Greenland, Tuvalu, New Orleans and Senegal and also donate their own objects to the archive.

A People's Archive of Sinking and Melting joins installations by Chris Sollars, Constance Hockaday and Marie Lorenz in Southern Exposure's space. The installations act as information centers for the project's numerous programs, and in some cases will grow and morph over the course of the five weeks. As objects move from off-site locations like the Bay into Southern Exposure, they enact a cycle of displacement that sheds light on both the possibilities and realities of change in a city surrounded by water.

EVENT LISTING INFORMATION

- What:** *Off Shore*
A large-scale project focused on the waterways of San Francisco, featuring off-site excursions and in-gallery installations by Paul Cesewski, Constance Hockaday, Marie Lorenz, Chris Sollars and A People's Archive of Sinking and Melting.
- When:** May 28 – July 3, 2014
- Gallery Hours:** Tuesday – Saturday, 12:00 – 6:00 PM
- Location:** Southern Exposure
3030 20th Street, San Francisco
- Cost:** FREE
- What:** *Off Shore* Opening Reception
- When:** Wednesday, May 28, 2014, 7:00 – 9:00 PM
- Location:** Southern Exposure
3030 20th Street, San Francisco
- Cost:** FREE
- What:** *Islais Creek Walk*, Chris Sollars
Chris Sollars leads a walk from source to Bay along the path of Islais Creek.
- When:** Sunday, June 1, 2014, 10:30 AM – 3:30 PM
- Where:** Entrance to Glen Park Canyon
- Cost:** FREE
- What:** *The Voyage of the Hurllothrumbo*, Paul Cesewski
A one-night celebration of the life and history of Mission Creek, featuring floating constructions, projected archival video and live musical accompaniment.
- When:** Friday, June 13, 2014, 8:00 – 10:00 PM
- Where:** Public Boat Launch at Mission Creek Park
451 Berry Street, San Francisco
- Cost:** FREE
- What:** *All These Darlings and Now Us*, Constance Hockaday
A floating performance space imagines new possibilities on water for icons of the Bay Area's eroding queer, radical and sex positive culture.
- When:** Sunday, June 15, 2014, 6:00 – 10:00 PM
- Location:** Bay View Boat Club
489 Terry A Francois Blvd, San Francisco
- Tickets:** FREE
- What:** *Mission Creek Walk*, Chris Sollars
Chris Sollars leads a walk from source to Bay along the path of Mission Creek.
- When:** Saturday, June 21, 2014, 11:00 AM – 4:00 PM
- Where:** Check soex.org for exact starting location

Cost: FREE

What: *All These Darlings and Now Us Lecture*, Constance Hockaday
A lecture by the artist against the backdrop of her installation at Southern Exposure, tracing a free-association path through the areas of her research around water use, historical nautical communities and San Francisco's queer culture.

When: Thursday, June 26, 2014, 7:00 – 8:30 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *Drift Boat*, Marie Lorenz
Marie Lorenz pilots a handmade rowboat through Bay Area waters, displaying artifacts and video documentation of her local journeys at Southern Exposure.

When: June 10 – July 3, 2014

Locations: Southern Exposure

Cost: FREE

What: *Yosemite Creek Walk*, Chris Sollars
Chris Sollars leads a walk from source to Bay along the path of Yosemite Creek.

When: Saturday, June 28, 2014, 4:00 – 8:30 PM

Where: Check soex.org for exact starting location

Cost: FREE

Additional dates and events to be announced. Visit soex.org for more information.

—end—

ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization that is committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Sarah Hotchkiss at (415) 863-2141 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.