

MEDIA ALERT

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More Than One Way

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Southern Exposure's 2014 Juried Exhibition and Screening of Works by Northern California Artists

November 17, 2014, San Francisco, CA – Southern Exposure is pleased to announce *More Than One Way*, the organization's Annual Entry-Fee-Free Juried Exhibition and Screening of New Works by Northern California Artists.

ANNOUNCING THE SELECTED EXHIBITION ARTISTS

Ted Andersen, Alexis Arnold, EfrenAve, Trent Davis Bailey, Audrey Chen, Cathleen Clarke, Serena Cole, Eliza Dennis, Mark M. Garrett, Jenne Giles, C.A. Greenlee, Patricio Guillamon, Julia Aurora Guzmán, Lauren Hartman, Luke Heimbigner, Jamil Hellu, Tania Houtzager, Nolan Jankowski, Timothy Kelly, Sarah Klein, Ryan Lambert, Sara Lankutis, Wei Li, Andrea Martin, Chiyomi McKibbin, Melissa Miller, Joyce Nojima, Dawline-Jane Oni-Eseleh, Carrie Ann Plank, Nina Delores Potepan, Jeff Ray, Rachelle Reichert, Kate Rhoades, Meghann Rienpenhoff, James Servais, Matt Shapiro, Sarah A. Smith, Jess Smith, Lorna Stevens, Josh Stulen, Ruth Tabancay, Chris Thorson, McKenzie Toma and Haegen Crosby, Jürgen Trautwein, Lindsay Tunkl, Peter Warren

This annual event is the premier showcase of contemporary artwork by promising local talent. With a different open-ended theme each year, artists are encouraged to pursue a broad range of artistic expression across media.

Unlike many open calls that charge a submission fee, Southern Exposure's juried exhibition and screening is entry-fee free. *More Than One Way* features 46 Northern California artists living north of King City and south of Red Bluff. For many of the artists selected, this is their first major exhibition and a vital step forward in their art careers.

Over the course of two days, nearly 450 Northern Californian artists brought their artwork and proposals for installation, performance, social practice, site-specific and web-based work to Southern Exposure. Exhibition juror Aandrea Stang selected the works by blind process, choosing pieces that exemplify Southern Exposure's commitment to supporting new, innovative, risk-taking contemporary visual art practices.

The screening artists, selected by juror Kevin McGarry, will be announced on Tuesday, December 2, 2014.

ABOUT THE JURORS

Andrea Stang is the director of OxyArts at Occidental College. She serves as the director of the college's Weingart Gallery and its Wanlass Artist in Residence program. From 2002 until 2012 Stang was Senior Education Program Manager at The Museum of Contemporary Art, Los Angeles (MOCA) where she developed and produced the museum's public programming. While there she developed special programming for exhibitions such as *Allan Kaprow – Art as Life* (2008); *William Leavitt: Theater Objects* (2011) and *Under the Big Black Sun: California Art 1974-1981* (2011). From 2008 to 2012 she oversaw MOCA's Engagement Party, a program that offered residencies to artists exploring socially engaged artwork.

Kevin McGarry is a writer and curator based in Los Angeles. He writes about art and culture for publications like *Artforum*, *New York Times Style Magazine*, *e-flux*, *Art Agenda*, *Modern Weekly China* and several others. He co-organizes Migrating Forms film festival at BAMcinématek in Brooklyn.

LISTING INFORMATION

- What:** *More Than One Way*
Southern Exposure's Annual Entry-Fee-Free Juried Exhibition and Screening of Works by Northern California Artists, featuring work by Ted Andersen, Alexis Arnold, EfrenAve, Trent Davis Bailey, Audrey Chen, Cathleen Clarke, Serena Cole, Eliza Dennis, Mark M. Garrett, Jenne Giles, C.A. Greenlee, Patricio Guillamon, Julia Aurora Guzmán, Lauren Hartman, Luke Heimbigner, Jamil Hellu, Tania Houtzager, Nolan Jankowski, Timothy Kelly, Sarah Klein, Ryan Lambert, Sara Lankutis, Wei Li, Andrea Martin, Chiyomi McKibbin, Melissa Miller, Joyce Nojima, Dawline-Jane Oni-Eseleh, Carrie Ann Plank, Nina Delores Potepan, Jeff Ray, Rachelle Reichert, Kate Rhoades, Meghann Rienpenhoff, James Servais, Matt Shapiro, Sarah A. Smith, Jess Smith, Lorna Stevens, Josh Stulen, Ruth Tabancay, Chris Thorson, McKenzie Toma and Haegen Crosby, Jürgen Trautwein, Lindsay Tunkl, Peter Warren
- Where:** Southern Exposure
3030 20th Street
San Francisco, CA 94110
415-863-2141
www.soex.org
- Opening Reception:** Friday, November 21, 2014, 7:00 – 9:00 PM
Screening: Saturday, December 13, 2014, 7:00 – 8:30 PM
Exhibition on View: November 21 – December 13, 2014 (closed November 27 – 29)
Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM
- Cost:** FREE

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Sarah Hotchkiss at (415) 863-2141 or communications@soex.org. South-

S O U T H E R N
E X P O S U R E

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ern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.