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S O U T H E R N E X P O S U R E

1 PART-TIME CONTRACT TEACHING POSITION with Southern Exposure's Contemporary Classroom Program

Deadline to Apply: Friday, December 2, 2016, by 5:00 PM

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for artists of all ages in our Mission District space and through our off-site programming.

About the Artists in Education Program:

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and organizations to provide meaningful participation in the visual arts, sparking a dialog on contemporary artistic practice and sociopolitical issues. Our five programs provide teens and young adults with valuable critical, artistic, vocational and cultural experiences beyond the traditional school environment. SoEx is committed to continuing to offer completely free education programming for youth, as it has for over 22 years.

About Contemporary Classrooms:

Contemporary Classrooms is an ongoing series of workshops that take place in SFUSD high school classrooms, formulated in collaboration with an exhibiting SoEx artist or project. The spring 2017 workshop series will respond to a concurrent exhibition at Southern Exposure of works by select Bay Area artists reflecting on the future as we imagine it. Serving youth from 10 local high schools, the workshops will use the concept of "imagined futures" as a starting point for high school art students to confront the future with their own ideas. With a deeper understanding of this concept, Contemporary Classroom participants will be encouraged to attend the exhibition and programming events in the spring of 2017.

About the Teaching Artist Opportunity:

The Teaching Artist, in collaboration with the AIE Program Director and the Projects & Exhibitions Program Director, will develop a 2-3 part workshop series to be taught in high school classrooms. The workshop's theme will derive from SoEx's spring project, and will actively engage high school youth participants in the conceptual process of art-making and thinking through ideas. The Teaching Artist will be responsible for teaching these one-hour workshops in local high school classrooms.

Qualifications

- A practicing visual artist, with experience in community based art projects including but not limited to: installation, site-specific work, social practices, video, and other forms of visual art
- Teaching experience with youth ages 14-18
- Experience developing arts based curriculum with an emphasis on collaboration
- Good communication skills
- Experience working collaboratively
- Flexible schedule
- Familiarity with the high school classroom environment

Job Duties and Responsibilities

- Collaborate with the AIE Program Director and Projects & Exhibitions Program Director to design and implement workshops and curriculum for youth participants
- Lead one-hour workshops at local high schools
- Gather materials and resources for workshops
- Coordinate effectively with classroom and school staff

Time Commitment: The Teaching Artist is responsible for leading three workshops a week beginning in Mid-January and continuing until April 2016. Schedule can be flexible.

Projected Start Date: January 9, 2017

Projected End Date: March 27, 2017

Stipend: The Teaching Artist will receive \$35/ hour. This is a contract position, and is not benefits eligible.

HOW TO APPLY to be a Contemporary Classrooms Teaching Artist:

Interested candidates should submit a single PDF attachment that includes a cover letter, resume, workshop proposal, and descriptive list corresponding to your work samples to aie@soex.org. The subject line of your email should be: Contemporary Classrooms Teaching Artist: your name.

1. **Cover Letter:** clearly state why you want to be a Contemporary Classroom Teaching Artist as well as your relevant teaching experience, and your artistic practice.
2. **Your Resume**
3. **Work Samples:**
 - Up to 15 digital images hosted online (please include a link for viewing to flickr, personal website, or any appropriate image hosting website).
 - No more than five minutes of video hosted online (please include a link for viewing to Vimeo, Youtube, your own website, or any applicable video hosting domain).
 - Please include a descriptive list explaining each sample and include links. Projects and work developed with youth are encouraged!
4. **Workshop Proposal:** Please submit a one-page lesson plan that outlines a hypothetical classroom workshop for a past Southern Exposure exhibition. (It is strongly recommended that artists review past SoEx Exhibitions and AIE projects before applying).

Position Posting Date: October 31, 2016

Deadline to submit application: December 2, 2016 by 5:00 PM sharp

Projected pre-planning meeting start date: December 12, 2016

Projected class start date: January 23, 2017