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# S O U T H E R N E X P O S U R E

1 PART-TIME ARTIST CURATOR, 1 PART TIME ASSISTANT ARTIST CURATOR (2 OPENINGS)

## **Southern Exposure's Youth Advisory Board**

### **Job Description**

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. With the decrease of art taught in the public schools and the lack of positive, creative outlets for youth, AIE fills a crucial need in the community.

Southern Exposure is seeking **two Artist Curators: 1 PART-TIME ARTIST CURATOR, 1 PART TIME ASSISTANT ARTIST CURATOR** for its Youth Advisory Board (YAB) program. YAB gives young people the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts. YAB is organized by Southern Exposure's Artists in Education Program in collaboration with local community-based youth organizations. The program bridges neighborhoods and cultures by pairing local artists with teens.

Two Instructors, along with Southern Exposure's Artist in Education Program Manager, will collaborate and work with approximately 15 - 20 teenagers this fall to facilitate a YAB curated exhibition of youth art works that will be on view to the public at Southern Exposure. The exhibition will be based on a socially relevant theme that will be identified by YAB students based on research, field trips and discussion. Teachers will facilitate skills in exhibition design, curatorial research, installation and planning. Students will select a youth artist to work with and will collaborate to curate a group exhibition.

### Qualifications

- Experience with teaching, curation, installation, and community based art projects.
- A background in art history a plus
- Experience in art curriculum design.
- Experience with exhibition design and installation.
- Good communication skills.
- Experience working collaboratively.
- Experience with urban youth and teenage youth a plus.
- Spanish language proficiency

### Job Duties and Responsibilities

- Collaborate with AIE program manager to teach, design workshops and curriculum for high school students.
- Teach relevant skills to YAB students and serve as a mentor and supervisor.
- Gather materials and resources for projects.
- Bring in relevant guest speakers and coordinate field trips for youth.
- Help prepare for final show of artworks.
- Help maintain classroom environment, including set up and clean up.

### Curriculum

Artists are required to write a curriculum including goals of the lessons, skills learned, actual activities, materials needed, themes covered, field trips, etc. This is for the artist and his/her organizational staff person to remain focused, organized and clear of what is expected each week. Artists should begin the program with a focus to produce a final show and develop workshops that build toward that goal.

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## Schedule/Location

Artists are responsible for teaching twice per week for the entire semester. Classes generally run for 2 hours in length and take place on Mondays and Wednesdays. Workshops take place at Southern Exposure.

## Time Commitment

Workshops run for twelve weeks (Wednesday September 15, 2010- Wednesday December 8, 2010) The final exhibition opens the evening of December 10<sup>th</sup>. The show will be on view December 10-18. Students and artists meet twice weekly for two hours. Additionally, artists work 3 weeks prior to and 2 weeks following workshops to plan, collaborate on curriculum, prepare for the final show and de-install the final show.

Start Date: August 24, 2010

End Date: December 22, 2010

## Stipend

Artists are paid for approximately 4 hours of class time per week, plus time spent during prep time, pre-workshop and weekly planning meetings, evaluations, a final project stipend, and installation and de-installation of the student exhibition. The Lead Instructor is paid \$30 per hour and the Assistant Instructor is paid \$15 an hour.

## **To apply include the following**

- A cover letter and resume
- Work Samples: a CD with no more than 15 images. Please include a descriptive list describing each sample. If you would like your work samples returned to you, please include a SASE.
- Include in your application a description of your ideas that includes thematic and skill oriented workshops that will address the needs and focus of the program. Please limit to two pages. Include which position you are applying for.

Send all materials to:

**Tara Foley**  
Artists in Education Program Manager  
YAB Teaching Artist Positions  
Southern Exposure  
3030 20<sup>th</sup> Street  
San Francisco, CA 94110

**ALL APPLICATIONS MUST BE RECEIVED BY FRIDAY AUGUST 6TH 2010 AT 5PM. THIS IS NOT A  
POSTMARK DEADLINE**

**\*\*NO ORIGINAL ARTWORKS OR EMAIL SUBMISSIONS WILL BE ACCEPTED.**