

**FOR IMMEDIATE RELEASE**

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**Southern Exposure Presents Four Solo Exhibitions & Projects**

**Genevieve Quick**, *Scopes & Scapes*, Sculpture

**Lacey Jane Roberts**, *Building it Up to Tear it Down*, Site-Specific installation

**Andy Vogt**, *Gray Area*, Site-Specific installation



Genevieve Quick



Lacey Jane Roberts



Andy Vogt

**EXHIBITION DATES:** January 8 – February 20, 2010  
**OPENING RECEPTION:** Friday, January 8, 2010, 7 – 9 pm  
**ARTIST TALKS:** Friday January 8, 2010, 6:30 – 7 pm

*and*

**A SPECIAL ONE NIGHT ONLY PERFORMANCE PROJECT:**  
*by Mike Lai*  
***The Legendary Lions Versus the Fists of Fury***  
Friday, February 26, 2010, 8 pm



Mike Lai

**San Francisco, CA, December 15, 2009** – Southern Exposure begins 2010 with four newly commissioned solo projects by Bay Area based artists **Genevieve Quick** and **Andy Vogt** and New York based artist **Lacey Jane Roberts**, and performance by San Francisco based artist **Mike Lai**. Continuing the long tradition of presenting solo exhibitions and projects, Southern Exposure presents these four artists' work as part of its ongoing 35<sup>th</sup> anniversary year and inaugural season in its new space at 3030 20<sup>th</sup> Street in San Francisco's Mission District. Through SoEx's Solo Commissions program, the organization is committed to offering major solo opportunities to emerging artists who often do not find this opportunity elsewhere; the resulting project can make a substantial difference in the development of their creative practice. The artists are commissioned to develop a major new work and given an honorarium and a two to three week installation period that often serves as a short residency. Artists are selected through an open submissions process by Southern Exposure's artist run Curatorial Committee.

The gallery exhibition will open on Friday, January 8, 2010 from 7 – 9 pm, with artist talks at 6:30 pm by participating artists, Quick, Roberts & Vogt. The exhibition will be on view January 8, 2010 – February 20, 2010. Mike Lai will present his solo performance on Friday, February 26, 2010 at 8 pm. The exhibition and all events are FREE and open to the public.

**Mike Lai, *The Legendary Lions Versus the Fists of Fury*, 2010**

**Mike Lai's** work explores his fascination with Kung Fu genre films, and in particular Bruce Lee. Interested in how these films have influenced Asian cultural identities through extreme spectacle, Lai's work incorporates these performative strategies as a way to question cultural implications. For his solo exhibition at Southern Exposure, Lai juxtaposes the traditional with the contemporary in ***The Legendary Lions versus the Fists of Fury***. In a one-night performance, traditional lion dancers and Chinese musicians will face off with Bruce Lee's life-sized fists accompanied by a local scratch DJ in an epic battle to celebrate the Chinese New Year.

**Genevieve Quick, *Scopes and Scapes*, 2010**

**Genevieve Quick** is a San Francisco-based artist whose work addresses the history of image making and landscape with a particular focus on the mechanics of visualization. While referencing optical devices from the Victorian era as well as those from the end of the 19th century, Quick's sculptures appear nostalgic and at the same time suggestive of retro-futuristic and science fiction worlds. For her solo exhibition at Southern Exposure, Quick presents ***Scopes and Scapes***, a combination of carefully crafted sculptures and drawings exploring past and future ways of looking.

**Lacey Jane Roberts, *Building it Up to Tear it Down*, 2010**

New York based artist **Lacey Jane Roberts** makes fences. Curious about the ubiquitous nature of industrial fencing in most urban environments and fascinated by their construction- the weave of the cyclone fence mimics the loop of the knitted stitch- Roberts' work explores the ideas around enforced boundaries and in particular the roles assumed by the people on either side of the boundary. In ***Building it Up to Tear it Down***, Roberts presents a large scale, hand-woven, colorful razor wire and cyclone crank-knitted fence through which she seeks to reclaim and re-imagine the industrial fence and the use of craft through her work.

**Andy Vogt, *Gray Area*, 2010**

San Francisco based artist **Andy Vogt** works with salvaged building materials to explore new architectural and sculptural forms. For his solo exhibition at Southern Exposure, Andy Vogt presents ***Gray Area***, a large architectural intervention capturing a moment of light as it traverses the gallery windows and crosses from the exterior to the interior. Through this new sculptural installation, Vogt investigates the overlap between opposing perspectives and material consequences through a collision of light and space.

SOUTHERN EXPOSURE'S Exhibitions Programs are funded in part by Adobe Systems Inc., Grants for the Arts/San Francisco Hotel Tax Fund, the Andy Warhol Foundation for the Visual Arts, the Phyllis C. Wattis Foundation, the Zellerbach Family Foundation and SoEx's members.

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**3 SOLO EXHIBITIONS**

**What:** **Genevieve Quick**, *Scopes & Scapes*, Sculpture  
**Lacey Jane Roberts**, *Building it Up to Tear it Down*, Site-Specific installation  
**Andy Vogt**, *Gray Area*, Site-Specific installation

**Where:** Southern Exposure

3030 20th Street  
San Francisco, CA 94110  
415-863-2141  
[www.soex.org](http://www.soex.org)

**When:** **Exhibition Dates:** January 8, 2010 – February 20, 2010  
**Opening Reception:** Friday, January 8, 2010, 7 – 9 pm  
**Gallery Hours:** Tuesday – Saturday, 12 – 6 pm  
**Cost:** FREE

#### **SOLO EXHIBITIONS PUBLIC PROGRAM**

**What:** **Exhibition Opening & Artist Talks**  
Solo Exhibitions: Genevieve Quick, Lacey Jane Roberts, Andy Vogt  
**Where:** Southern Exposure  
3030 20th Street  
San Francisco, CA 94110  
415-863-2141  
[www.soex.org](http://www.soex.org)  
**When:** **Friday, January 8, 2010**  
6:30 – 7 pm – Artist Talks  
7 – 9 pm - Opening Reception  
**Cost:** FREE

#### **PERFORMANCE EVENT**

**What:** **Mike Lai, *The Legendary Lions Versus the Fists of Fury*, Performance Event**  
**Where:** Southern Exposure  
3030 20th Street  
San Francisco, CA 94110  
415-863-2141  
[www.soex.org](http://www.soex.org)  
**When:** **Friday, February 26, 2010, 8 pm**  
**Cost:** FREE

#### **ABOUT SOUTHERN EXPOSURE**

Southern Exposure is a 35-year-old, non-profit, artist-run organization dedicated to presenting distinct, innovative, contemporary visual art, arts education, and related programs and events, in an accessible environment. Southern Exposure reaches out to diverse audiences and serves as a forum and resource center, providing extraordinary support to the Bay Area's arts and educational communities. Activities include exhibitions of local, regional, and international visual artists' work, the presentation of art in public space, arts education programs, lectures, panel discussions, events, and performances. Southern Exposure is dedicated to giving artists-whether they are exhibiting, curating, teaching, or learning-an opportunity to realize ideas for projects that might not otherwise find support.

For more information and images, contact Courtney Fink at (415) 863-2141 or [director@soex.org](mailto:director@soex.org). Southern Exposure is located at 3030 20<sup>th</sup> Street (at Alabama), San Francisco, CA 94110. Office Hours are Monday through Friday from 10 am to 6 pm and Gallery Hours are Tuesday through Saturday from 12 to 6 pm. Admission is always FREE. Website: [www.soex.org](http://www.soex.org).