

S O U T H E R N E X P O S U R E

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FOR IMMEDIATE RELEASE

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Passive/Aggressive

Southern Exposure's Juried Public Art/Urban Interventions Day and Juried Film/Video Screening of works by Northern California Artists

San Francisco, CA, November 24, 2009 – As part of Southern Exposure's inaugural season in its new home on 20th street, SoEx presents the 2009 Juried Public Art/Interventions Day and Juried Film/Video Screening. For the past 18 years, Southern Exposure has presented the juried series, one of the only free juried opportunities available for artists to present their work in the Bay Area. This year SoEx invited artists to submit work that responded to the theme *Passive/Aggressive*. In a two-day period Southern Exposure will present the work of over 25 artists. The juried series furthers SoEx's ongoing support of emerging artists and its commitment to present new formats of creative work.

The ***Passive/Aggressive Public Art/Urban Interventions Day*** presents work by artists using the mission district as a platform for creativity and expression. Happening on Saturday December 5th, 11 am – 5 pm, in the area surrounding Southern Exposure's new 20th Street location, the event will feature works selected by this year's juror Jeannene Przyblyski. Selected artists are **Steven Barich, David Buuck, Arianna Davalos, Christian L. Frock presents Invisible Venue, Packard Jennings, Southern Exposure's Youth Advisory Board, Chris Treggiari and Jessica Watson, Linda Trunzo, Heather Van Winckle, Victoria Wagner, and Jackson Wang**. Please check <http://soex.org/Event/215.html> for project descriptions and a map locating the projects. This event is free and open to the public.

The ***Passive/Aggressive Juried Film/Video Screening*** will feature works selected by this year's juror Andrea Grover by Northern California's up and coming media makers. This year's artist are **Brian Andrews, Marlene Angeja, Miguel Arzabe, Clark Buckner, Reece Camp Carter, Krista Dragomer and Rashin Fahandej, Jamil Hellu and Darrin Martin, Dana Hemenway, Liz Miller, Doug Williams, Gordon Winiemko, and Gaby Wolodarski**. The screening will be held at Artists Television Access (ATA) on Sunday December 6th at 5 pm. Admission is \$5 - \$15 sliding scale and free for SoEx members. More information about the selected films can be found at <http://soex.org/event/216.html>.

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PASSIVE/AGGRESSIVE EVENTS:

What: ***Passive/Aggressive: Juried Public Art/Urban Interventions Day***

Where: Area surrounding Southern Exposure's 3030 20th St space. Visit soex.org to download a map of locations and a list of projects

When: Saturday, December 5, 2009, 11 am - 5 pm

**In the event of rain, the public intervention day will be rescheduled.

Cost: FREE & Open to the public

Southern Exposure's Juried Public Art/Urban Interventions Day presents work by 12 artists using the Mission District as a platform for creativity and expression according to this year's theme *Passive/Aggressive*.

What: *Passive/Aggressive: Southern Exposure's Juried Film/Video Screening*

Where: Artists Television Access (ATA), 992 Valencia St @ 21st St, San Francisco, CA 94110

When: Sunday, December 6, 2009, 5pm

Cost: \$5 - \$10 sliding scale, FREE for SoEx Members

Southern Exposure's Juried Film/Video Screening of works that respond to the theme *Passive/Aggressive* by Northern California's up and coming media makers.

ABOUT THE JURORS

Jeannene Przyblyski is an artist, historian and urban strategist. She earned her Ph.D. in Art History from the University of California, Berkeley, and is associate professor in the School of Interdisciplinary Studies at San Francisco Art Institute, where she also chairs the program in the History and Theory of Contemporary Art. Przyblyski has published widely on art, photography and urbanism in the 19th, 20th and 21st centuries. In 2001, she founded the San Francisco Bureau of Urban Secrets, a visual arts and urbanism think tank that incubates and promotes art and other public interventions in city life. Bureau projects focusing on the urban landscape have included *Urban Essence: the Scent of San Francisco*, a historic trail re-purposing action entitled *Travels with Carlos and Anza: A Brief Explorer's Guide to a Few Missing Monuments*, and *Comings & Goings: 2 Backwards Journeys thru Land's End*, a wayfinding and timetravelling audio experience commissioned by Southern Exposure. Most recently, *A Lover's Line thru the Presidio* was commissioned by Yerba Buena Center for the Arts in conjunction with *Bay Area Now 5/Ground Scores*. The project received the highest award for media excellence by the Association of Partners for Public Lands and continues to be hosted onsite by the Presidio Trust.

Andrea Grover is an independent curator, artist and writer based in Houston. In 1998, she founded *Aurora Picture Show*, a now recognized center for filmic art, that began in Grover's living room as "the world's most public home theater." She curated the first exhibition exploring the phenomenon of crowdsourcing in art (*Phantom Captain*, apexart, New York, 2006), and, with artist Jon Rubin, organized an exhibit in which worldwide participants created a photo-sharing album of their imaginings on Tehran (*Never Been to Tehran*, Parkinggallery, Tehran, Iran, 2008) She recently curated an evening of films for *Dia Art Foundation* at The Hispanic Society of America, New York. Presently she is organizing *29 Chains to the Moon*, an exhibition at Carnegie Mellon University's Miller Gallery, which continues her research into cooperation and distributed thinking across disciplines. She has an MFA from the School of the Art Institute of Chicago, a BFA from Syracuse University and was a Core Fellow in residence at The Museum of Fine Arts, Houston. For more information on Grover visit www.andreagrover.com.

ABOUT SOUTHERN EXPOSURE

Southern Exposure is a 35-year-old, non-profit, artist-run organization dedicated to presenting distinct, innovative, contemporary visual art, arts education, and related programs and events, in an accessible environment. Southern Exposure reaches out to diverse audiences and serves as a forum and resource center, providing extraordinary support to the Bay Area's arts and educational communities. Activities include exhibitions of local, regional, and international visual artists' work, the presentation of art in public space, arts education programs, lectures, panel discussions, events, and performances. Southern Exposure is dedicated to giving artists-whether they are exhibiting, curating, teaching, or learning-an opportunity to realize ideas for projects that might not otherwise find support.

For more information and images, contact Courtney Fink at (415) 863-2141 or director@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office Hours are Monday through Friday from 10 am to 6 pm and Gallery Hours are Tuesday through Saturday from 12 to 6 pm. Admission is always FREE. Website: www.soex.org.